

JANE AUSTEN BOOK  
CLUB  
Biblioteca Sala Borsa

*Carlotta Farese*

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Sybil G. Brinton

*Old Friends and New  
Fancies.*

*An Imaginary Sequel to the  
Novels of Jane Austen  
(1913)*



## Critici e *Janeites*: dialogo in corso...

- Deidre Lynch (a cura di), *Janeites: Austen's Disciples and Devotees*, 2000.
- John Wiltshire, *Recreating Jane Austen* (2001).
- Kathryn Sutherland, *Jane Austen's Textual Lives. From Aeschilus to Bollywood* (2005).
- Rachel M. Brownstein, *Why Jane Austen?*, 2011.
- Juliette Wells, *Everybody's Jane. Austen in the Popular Imagination*, 2012.
- Gillian Dow, Clare Hanson (a cura di), *Uses of Austen. Jane's Aftelives*, 2012.

In this little attempt at picturing the after-adventures of some of Jane Austen's characters I have made use of references to them which she herself made, and which are recorded in Mr Austen-Leigh's "Memoir".

o S.G.B



- “She would, if asked, tell us many little particulars about the subsequent career of some of her people. In this traditional way we learned that Miss Steele never succeeded in catching the Doctor; that Kitty Bennet was satisfactorily married to a clergyman near Pemberley, while Mary obtained nothing higher than one of her uncle Philipp’s clerks, and was content to be considered a star in the society of Meriton; that the ‘considerable sum’ given by Mrs. Morris to William Price was one pound; that Mr. Woodhouse survived his daughter’s marriage, and kept her and Mr. Knightley from settling at Donwell, about two years; and that the letters placed by Frank Churchill before Jane Fairfax, which she swept away unread, contained the word ‘pardon’.”

○ J. E. Austen-Leigh, *A Memoir Of Jane Austen*, 1870.

- Raccontava volentieri, se interpellata, molti piccoli particolari circa gli sviluppi successivi di qualcuno dei suoi personaggi. In questo modo familiare apprendemmo che Miss Steele non ebbe mai successo nell'accalappiare il dottore; che Kitty Bennet aveva fatto un matrimonio soddisfacente con un ecclesiastico vicino a Pemberley, mentre Mary non aveva ottenuto nulla di più di uno degli impiegati dello zio Philip, e si era accontentata di essere considerata una protagonista della vita sociale di Meryton; che la "considerevole somma" data da Mrs. Norris a William Price era stata di una sterlina; che Mr. Woodhouse era sopravvissuto al matrimonio della figlia, e aveva impedito a lei e Mr. Knightley di stabilirsi a Donwell per circa due anni; e che le lettere messe da Frank Churchill di fronte a Jane Fairfax, che lei aveva spazzato via senza leggerle, contenevano la parola "perdono".



E.M. Forster, *Aspects of the Novel*  
(1927)

- “They function all round, and even if her plot made greater demands on them than it does they would still be adequate”.
- “All the Jane Austen characters are ready for an extended life, for a life which the scheme of her books seldom requires them to lead, and that is why they lead their actual lives so satisfactorily.”

Catherine Hubback figlia del fratello di Jane Francis Austen, nel 1850 scrisse un romanzo intitolato *The Younger Sister* basato su *The Watsons*.

- Anna Austen Lefroy (figlia di James Austen) verso il 1830 tentò, senza riuscirvi, di scrivere un seguito per il romanzo incompiuto di Jane Austen, *Sanditon*.



- Alice Cobbett, *Somehow Lengthened: A Development of Sanditon*, 1932.
- Dorothy Alice Bonavia-Hunt, *Pemberley Shades: A Novel* 1949.
- John Coates, *The Watsons. Jane Austen's fragment continued and completed by John Coates*, 1958.

## *DETECTIVE STORY-AUSTEN SEQUEL:*

- **Carrie Bebris**, *Mr and Mrs. Darcy Mysteries:*
- *Pride and Prescience* (2004)
- *Suspense and Sensibility* (2005)
- *North by Northanger* (2006)
- *The Matters at Mansfield* (2008)
- *The Intrigue at Highbury* (2010)
- *The Deception at Lyme* (2011)
- *The Suspicion at Sanditon* (2015).
- **P. D. James**, *Death Comes to Pemberley* (2012)



○ *LOST (AND FOUND) IN AUSTEN* (“Each of us has a private Austen”):

○ **Karen Joy Fowler**, *The Jane Austen Bookclub* (2004).

○ **Laurie Viera Rigler**:

○ *Confessions of a Jane Austen Addict* (2007)

○ *Rude Awakenings of a Jane Austen Addict* (2009).

○ **Shannon Hale**, *Austenland* (2007).

○ **Emma Campbell Webster**, *Being Elizabeth Bennet: Create Your Own Jane Austen Adventure* (2007).

○ **Cindy Jones**, *My Jane Austen Summer* (2011).

# **The Austen Project** <http://theaustenproject.com>

- “The Austen project is a major new series of six novels teaming up authors of global literary significance with Jane Austen’s six complete works”:
- **Joanna Trollope**, *Sense and Sensibility* (2013)
- **Val Mc Dermid**, *Northanger Abbey* (2014)
- **Alexander Mc Call Smith**, *Emma* (2014)
- **Curtis Sittenfield**, *Eligible. A Modern Retelling of Pride and Prejudice* (in uscita ad aprile 2016)



## *Old Friends and New Fancies*

- *Marriage plot*
- Assenza dell'elemento ironico-satirico
- *Theatricals e charades*
- Mansfield Park e il “caso Mary Crawford”
- *Sequel e gender*: “the madwoman in the plot?”